

Module II. Technical

Animation Course

Topic 2. Animation shape and background

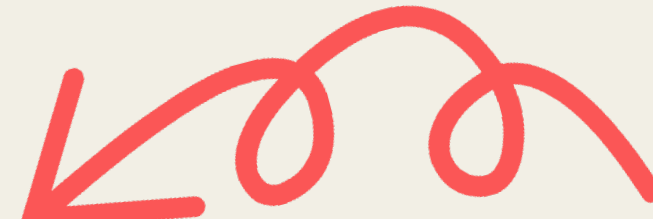
Activity T2.L2.2. Musical animation



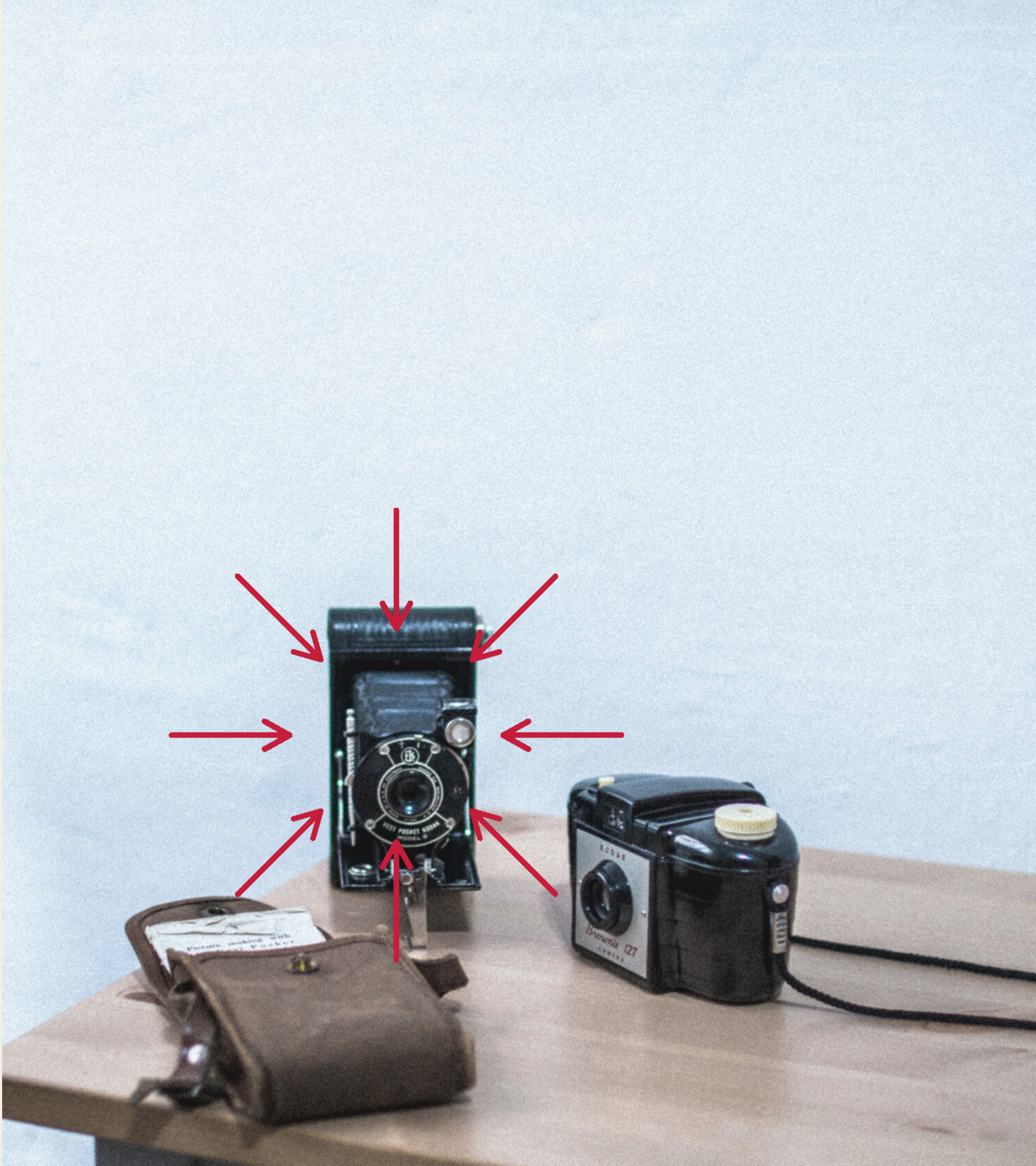
Co-funded by the
Erasmus+ Programme
of the European Union



This topic..



In this lesson we will learn to distinguish the different genres within animation, the genre for children, pedagogical, documentary, horror, suspense, experimental among others and we will learn to distinguish between frame-by-frame, digital, stop motion, 3D, rotoscoping, movement readings, among others, with examples and clear techniques.



Once the topic is completed and approved, learners will be able to:



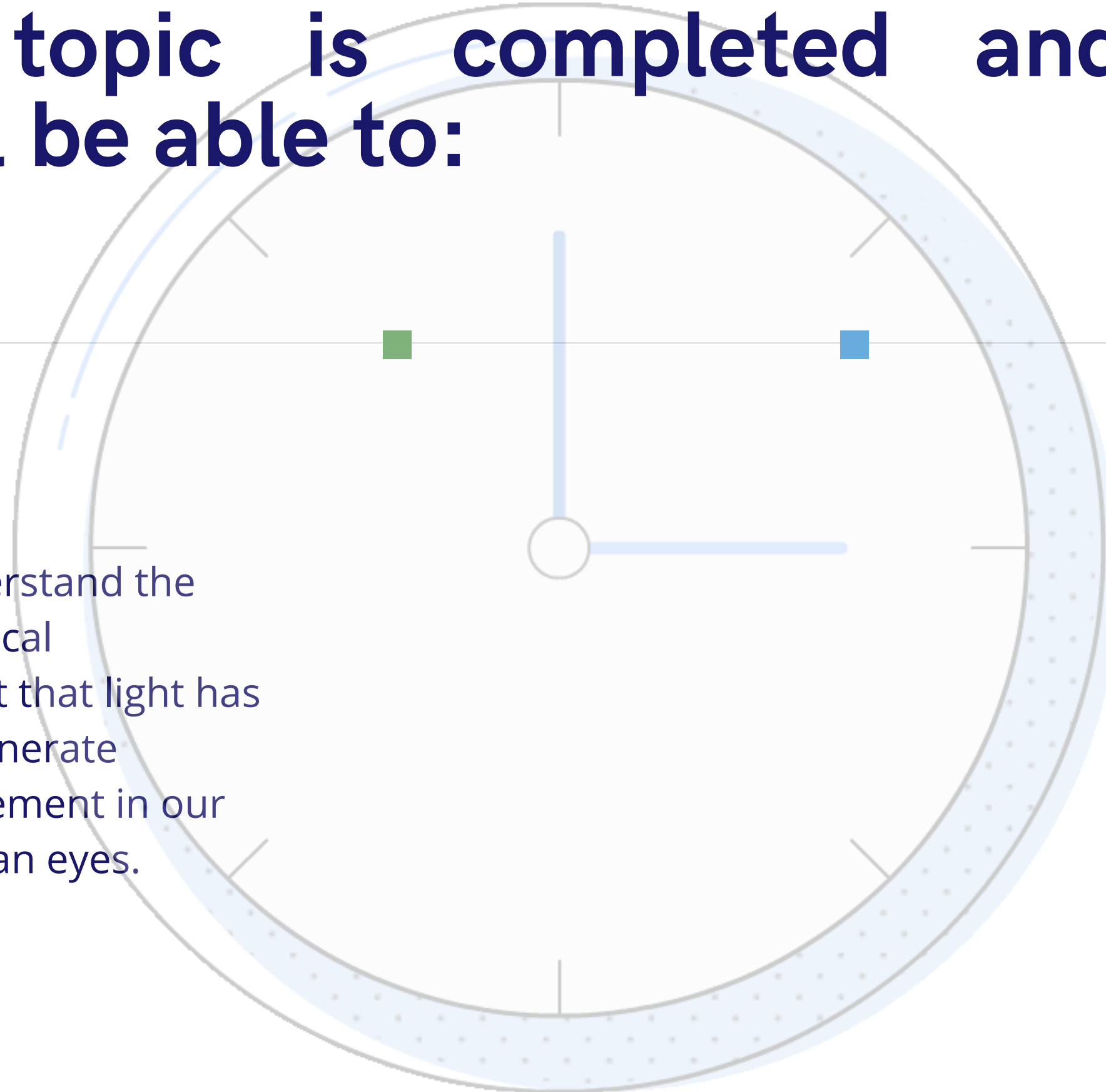
1

Understand the importance of animation for humanity from the creative and physical ambits.



2

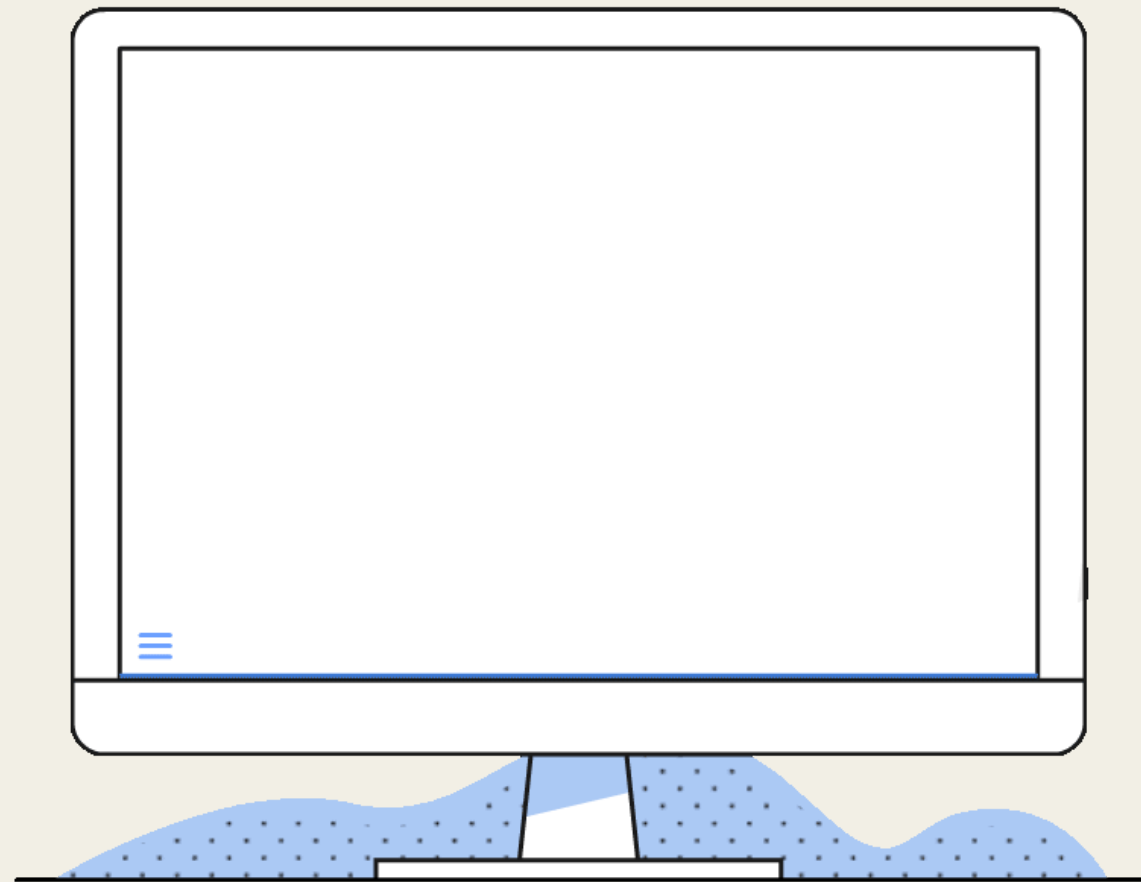
Understand the physical effect that light has to generate movement in our human eyes.



3

Understand the physical effect that light has to generate movement in our human eyes.

Learning by doing.



Phone or PC,
Microphone



Video montage
software

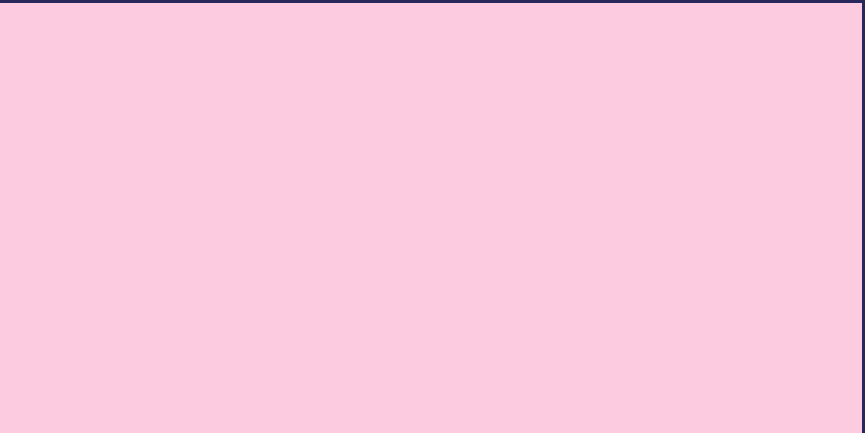
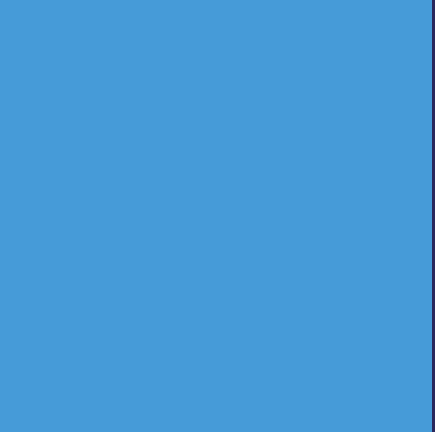
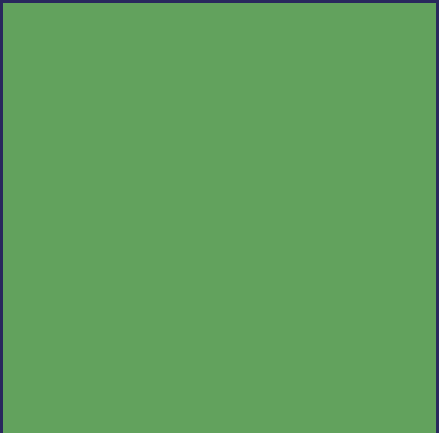


Pen and paper



FIND WAYS TO TELL THE STORY
THROUGH MONTAGE AND NOT
NARRATIVE.

**Understand the
technical processes
of animation.**



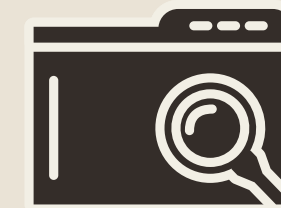
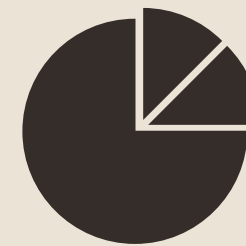
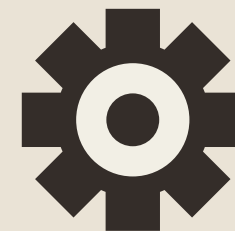
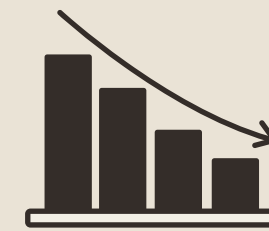
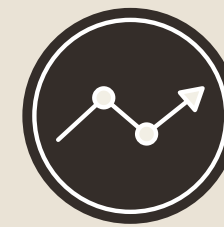
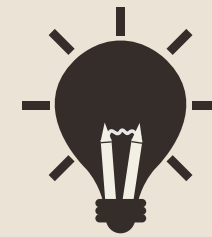
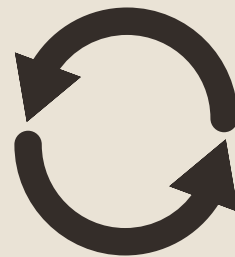
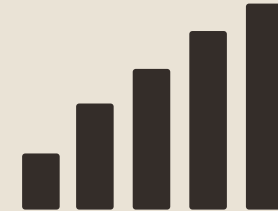


UNDERSTAND THAT MANY TIMES THE
PIECE AND MONTAGE SPEAK FOR
THEMSELVES AND ANIMATION IS
ONLY THE WAY TO UNDERSTAND IT.



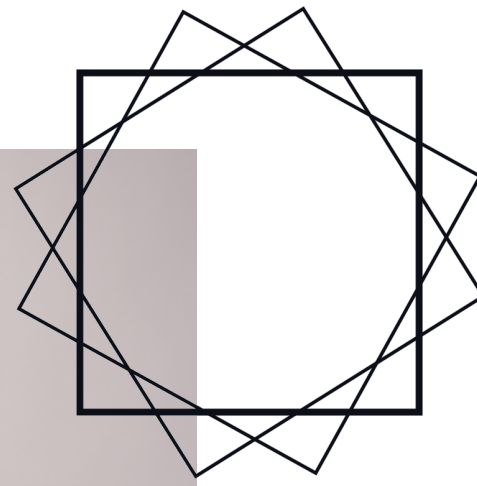
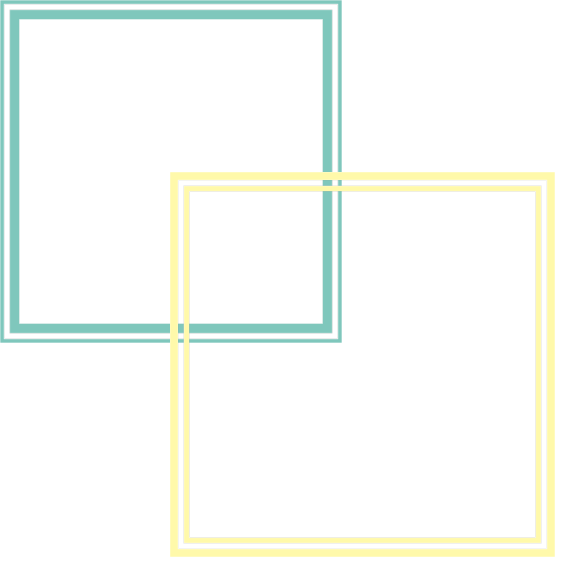
Activity

Make an animation or simple design based on a musical track to understand the sense of timing





The interpretation of sound and reality are important processes within animation



OCITY

Creativity + Innovation & Technology

